

Welcome to Presteigne Screen

Once again we bring you a great new programme of films to kick off our latest season. A supplementary brochure will be issued towards the end of December with the selection of films for the new year. Tickets are now available for advance purchase via the online booking system, as trialled last season – see the website for full details.

For the latest information go to
www.presteignescreen.org.uk

Dates for 2019

Friday 4 January

Friday 18 January

Friday 1 February

Friday 15 February

Friday 1 March

Friday 15 March

Friday 29 March

Friday 12 April

info@presteignescreen.org.uk

Single Film Door Ticket £5.00 Students £3.50

Admits one person – buy on the night. Student Ticket: available to students with appropriate ID. Tickets booked online incur a small supplement charged by the ticketing system provider.

Seven Film Season Ticket £25.00

Admits one person to any seven films of their choice and offers a substantial reduction over the standard entry. Valid for 2018/2019 and available until the end of January (season ticket does not include the fundraiser or any special events). Not available online.

All films are shown on Fridays (unless otherwise stated) at 8.00pm in the Assembly Rooms, Broad Street, Presteigne LD8 2AD, which are located in the centre of Presteigne (entrance at the foot of the clocktower next to the library). Refreshments are available beforehand.

(S) indicates subtitles, where known. Films running over 130 minutes may be shown with a short interval. There is a limit of 100 seats within the auditorium. Seats cannot be guaranteed so please come early to avoid disappointment. Doors usually open at 7:30pm.

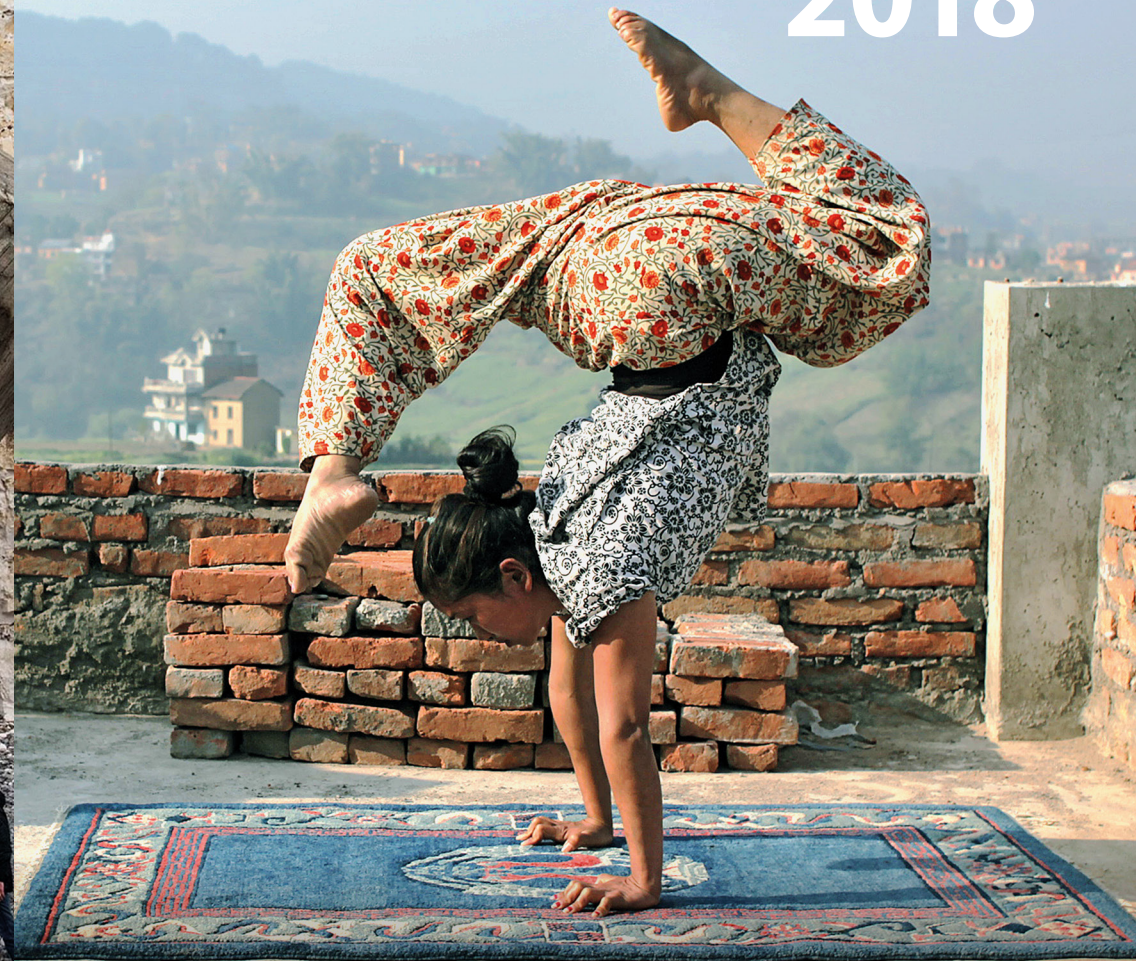
The Assembly Rooms have disabled access and toilet.

For further information contact: Pete MacKenzie 01544 370202 or Alex Dufort 01544 260577

Presteigne Screen would like to thank Mid-Border Arts for their continued support.

PRESTEIGNE SCREEN

Autumn
Winter
2018



Great films for our 44th season including:
Film Stars Don't Die In Liverpool, Even When I Fall,
Funny Cow, Let The Sunshine In, and Lady Bird

www.presteignescreen.org.uk

Film Stars Don't Die In Liverpool



September 7

UK 2017 105 mins 15

A romantic drama based on the real-life love affair between Gloria Grahame, the Hollywood legend, Oscar winner and veteran of such classic films as *It's a Wonderful Life* and *Oklahoma!*, and Peter Turner, a struggling young Liverpool actor. Multiple Oscar-nominee Annette Bening (*American Beauty*, *Being Julia*) plays Grahame, and Turner is played by BAFTA Award winner Jamie Bell. There is a great spark between Bell and Bening, and Kenneth Cranham and Julie Walters are reliably excellent as Peter's parents. This is a film of tremendous warmth and tenderness telling the story of star-crossed lovers in an especially unusual May-December relationship. Don't miss it!

Lady Bird



November 2

USA 2017 94 mins 15

Written and directed by Greta Gerwig, this beautifully observed coming-of-age comedy-drama stars Saoirse Ronan (*Atonement*, *Brooklyn*) as the eponymous precocious teenager, and the award-winning Laurie Metcalf (*Roseanne*, *Desperate Housewives*) as Marion, her long-suffering overworked mother. These two positively spark off each other, and their inability to communicate makes for some riveting scenes, set vividly in the edgy 2002 atmosphere of post-9/11 suburban America, and fleshed out with wonderful minor characters such as the dropout wannabe Kyle played by rising star Timothée Chamalet. Well paced, well written and well regarded, this is a film to catch.

Even When I Fall



September 21

UK 2017 93 mins 12A

Every year more than 10,000 women and children are enslaved and trafficked from Nepal to India, many of the youngest ending up in circuses where they're often badly ill-treated. In this searching but tender documentary about their lives, two of them, Saraswoti and Sheetal, now in their twenties, become our guides. And here's the twist – their sorrow as they reflect on their stolen childhoods may be palpable, but their capacity for psychological recovery is inspiring. They take huge pride in their hard-won circus skills, and their lives are also redeemed by their performances with the charitable *Circus Kathmandu* as it raises international awareness of child trafficking. (S)

Faces Places (Visages Villages)



November 16

Fra 2017 94 mins PG

Agnès Varda, the veteran documentary filmmaker, and an elusive young photographer and artist, known simply as JR, journey through France in a van that looks like a giant camera and doubles as a large format printer; they take pictures and paste gigantic portraits on the sides of houses, city walls and other unlikely places. Varda says, "Chance has always been my best assistant." Throughout the process, Varda asks questions and listens to the stories of ex-miners, waitresses, factory workers and wives of dockworkers, as they reflect upon their past and present lives. Full of charm, the film is by turns funny, sad and wonderfully humane. (S)

Funny Cow



October 5

UK 2018 102 mins 15

'The school of hard knocks' doesn't begin to do justice to the challenges life throws at Rotherham's Funny Cow (a searing performance by an otherwise unnamed Maxine Peake). As she rises above her abusive '50s childhood and violent marriage, she develops the sort of grit she needs to take on the casual sexism and mindless abuse that is her lot as a female stand-up on the 1970s northern comedy circuit. But once she's sharpened her routine, she finds her brazen and cocky schtick does indeed equip her to cope with both audience hostility and the tricky and often hopeless men with which she was surrounded herself.

Sweet Country



November 30

Australia 2017 113 mins 15

An original and arresting take on the distressingly age-old theme of lynch-mob anger, this time set in the Australian outback of the 1920s. An Aboriginal stockman kills a violent white landowner in self-defence, an act that provokes self-righteous outrage within the racist local community and a 'string him up' manhunt. So far, so predictable. But director Warwick Thornton (*Samson & Delilah*) doesn't allow us our usual easy assumptions as this familiar plot-line plays out. First-rate ensemble performances, fabulous visuals, intriguing flash-forwards, taut plotting and satisfying prods at the film's moral ambiguities, lift this superior Western well clear of routine story-telling.

Western



October 19

Ger/Bul/Aust 2018 121 mins 12

What we have here, as the title hints, is a film that plays with familiar movie tropes, as a group of German construction workers takes on a hydro-electric project in a remote Bulgarian region. Well-off western Europe confronts an impoverished east; outsiders 'invade' settled territory; toxic masculine group-think courts disaster; feminine vulnerability is abused; sexual tension festers. But, in what *The Guardian* hails as one of its five-star films of 2018, none of these set-pieces plays out as you expect. Valeska Grisebach's third feature is so adept at wrong-footing us that outright nastiness or even displays of decency cannot be trusted to deliver the 'correct' punch-line. (S)

Let The Sunshine In



December 14

Fra 2017 94 mins 15

A very French take on modern sexual politics, in which middle-aged Parisian artist Isabelle (a luminous Juliette Binoche) searches for love among a pretty unsatisfactory clutch of men, a search that leaves her wondering if it has all passed her by. She wants something better than what seems to be on offer from this string of self-absorbed and insecure males. Yet her feminist instincts rarely leap to her rescue, or protect her from the dubious remarks of friends and lovers alike. The pleasures of this film lie in its wit and lightness of touch – quite a departure for director/writer Claire Denis – and in the star turns from Binoche and Gérard Depardieu's fortune-teller. (S)